HAMILTON COLLEGE LIBRARY

The Spectator

HAMILTON COLLEGE

Volume I; Number 19 — Clinton, New York — Friday, April 23,1948

Hill Community Chest Drive Begins Operations This Week

Funds To Benefit Worthy Agencies

An organizational meeting in Emerson Hall last Tuesday evening set up the machinery for the annual Community Chest Fund, the chairman for which is, again this year, Alexander Lankler. At the dinner, background procedure, the mechanics of pledge cards, the fund agencies, division of labor among the workers, and quotas were explained.

In Lankler's words, "the Community Chest Drive is carried out each year to lump all contributions to worthy enterprises together. The single contribution simplifies the procedure for the workers, the agencies which benefit, and, most of all, for the contributors."

Others who are helping the chairman to organize the drive are Warren Moore, treasurer; Peter Falk, who is in charge of collections from independents; Stephen Feldman; Robert Hartshorne; and Theodore Bates, who will handle contributions from faculty members and administration officers.

The agencies which will benefit are the Damon Runyon Cancer Fund, the National Tuberculosis Association, the American Heart Association, the Red Cross, and the World Student Service Fund. If individuals desire to

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Annual Banquet Held by Block "H"; Awards Presented

At the Alexander Hamilton Inn last Wednesday night the Block "H" Club held its annual banquet and presented the Sellers Award in hockey to Richard Carmer; the Fowler Award in football to Henry Formon, and the Campbell Award in Basketball to William Tank.

Speaker for the occasion was Lou Andres, Director of Athletics and basketball coach at Syracuse University.

Letter awards for winter sports were made by the coaches of hockey, basketball, swimming and skiing.

Last of Concerts To Feature Scott, Noted Ballad Singer

Noted singer of folk songs and ballads, Tom Scott will present the last of the Musical Art Society's 1947-48 series of concerts in the Chapel next Tuesday evening at 9:00. Born in Kentucky, Mr. Scott is a great enthusiast of folk music and a recognized authority on that subject. He will provide his own accompaniment and is expected to present some of his own compositions.

According to Prof. Berrian R. Shute, "the deep, rich bass voice of Mr. Scott is something not to be missed." Robert Pigott and Phillips Brooks who have both heard him perform agree that "his style and approach are superb." Preferring to plan his selections as he goes along, Mr. Scott has asked that no program be printed for next Tuesday evening.

A former member of Fred Waring's Orchestra and a frequent entertainer in New York night clubs and Broadway shows, Tom Scott will leave this country in May for an extended European tour under the sponsorship of the United States Government.

Members of Was Los Initiate H. C. Bates

After Chapel meeting last Wednesday noon, Harry Cole Bates, III, was tapped for Was Los, the junior class honor society. Active in athletics ever since he came to Hamilton in the fall of 1946, Harry has played varsity football and tennis, and junior varsity hockey. He worked for the sports department of **Hamiltonews** last spring, and in this, his spohomore year, he has been a member of the sophomore honor society, DT. Harry is a member of Sigma Phi fraternity.

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McKinney Debate Revived; Two Prizes Offered Seniors

After a lapse of five years, the McKinney Prize Debate was renewed on last Wednesday evening when Morgan Olcott, Jr., Walter Herz, Elton Francis, and Gordon MacLeod competed for "two prizes for seniors excelling in extemporaneous debate", provided by a foundation established by Charles McKinney.

The proposition was "Resolved: That Basic Industries in the United States Should Be Controlled By the Federal Government." Mr. Olcott, the first affirmative speaker, defining extractive, utility, capital goods, and transportation industries as basic, asserted that government ownership and operation was necessary to end wasteful excesses and abuses resulting from the cutthroat competition and profit dominated policies of these industries. Accusing labor also, he condemned a system which allowed one man the power to paralyze the economy by his decisions.

With soft-spoken deliberateness, Mr. Francis, of the negative, citing Britain's current strife, denied that nationalization would cure economic and social ills. Government control as a solution for labor disputes he branded as an offense against the worker by refusing him his right to strike. Mr. Herz urged social control for turning business energies from monopolies and profit toward service to the entire nation as a consumer. The final speaker, Gordon MacLeod, emphasized that excesses of capitalism would be replaced by the more dangerous excesses of a blundering, inefficient bureaucracy. He concluded by arguing that nationalization is a serious and unallowable violation of the Constitution.

The three judges, Henry F. Coupe, '21, and Hon. John J. Walsh, '33, both of Utica, and John P. Gualtieri, '25, of Rome awarded the first prize of fifty dollars to Elton Francis, and the second prize of twenty-five dollars to Morgan Olcott. To determine the team with the stronger argument, the Chapel audience was polled for its opinion and the results gave the debate to the affirmative by a vote of 34 to 33.

Student Council Discusses Reform In Hill Government

Last Monday evening Student Council President Nicholas Burns announced a special meeting of the Student Council with selected faculty members and two other representatives of the student body, Thomas Gregory and Chauncey Rowan, to be held tonight to discuss possible changes in the Hill's student government. According to Burns, "the widely held notion on campus that the Student Council is inactive is not born out by the facts. However, this attitude — caused by the lack of close contact between the Council and the student body as a whole — shows that some reform is in order."

The plans and proposals which are being discussed tonight are intended to bring to the Hill a more efficient and integrated form of government which will probably begin to function next fall. They center around the possibility of wider student representation and closer coordination between student body, faculty, and trustees.

The recommendations are in the form of a concretely stated agenda, but members of the Student Council state that they will welcome any suggestions and recommendations, whether written or verbal, from individuals on campus.

Next Monday night the recommendations deemed most practical will be voted upon by the Council in regular session. The question of affiliation with the National Student Association which was examined and rejected last year before the regional organization of NSA had been set up, will also come to a vote at that meeting.

A. V. C. To Assist North Villagers' Grass Plot Drive

Supplementing the support of the college administration, the A.V.C. will sponsor a benefit movie next month as part of a project to provide much needed grass plots for North Village, according to Douglas Michell, representative of the village.

Desiring to make some contribution toward the improvement of North Village, the A.V.C. polled the villagers some time ago to find out their most wanted need. The results of the poll indicated a strong preference for a playground, but as it became apparent that construction delays would prevent most of the villagers from benefiting from this program, the plan was dropped and another poll taken. This time the residents favored the cultivation of grass plots on the presently barren and muddy areas between the buildings; plans are being made accordingly now to furnish the seed and necessary landscaping equipment.

"With most of the labor coming from the villagers themselves ,the expenses for the project should total about three hundred dollars," Michell reported. President Rudd has pledged financial support amounting to two hundred dollars from the college. To furnish the remaining funds, the A.V.C. will sponsor a movie (expected to be "Colonel Blimp") on May 17. The admission charge will be sixty-five cents; ticket sales are to begin soon.

Jazz Concert To Hit Campus; Enthusiastic Turnout Foreseen

ART HODES

Downbeat at 8:30 Tomorrow Night

The Jazz Concert Committee anticipates a full house tomorrow evening at 8:30 when the Second Annual Hamilton College Jazz Concert will entertain in the Alumni Gymnasium enthusiasts from all over Central New York as well as those here on campus. Members of the committee who have conducted an intense ticket selling program for the past ten days, remind, "the expectations of those who look to hear jazz played in the rollicking style made famous in New Orleans and Chicago will be fulfilled, but the manner of its fulfillment will be fully as noteworthy as the music, itself. For the seven artists are playing as a group for the first time and will play without rehearsal. This is remarkable and, in fact, only possible in view of the fact that each man is a creative individualist."

As outlined by James Collier, one of Hamilton's jazz enthusiasts and one of the chief instigators of this year's concert, the origins of jazz are deep in the heart and soul of the American Negro. In the old days, Negro gangs working in cotton fields had an uncontrollable desire to express themselves in song, and in their songs reflected their new religion and their old rhythm, which evolved into the famous Negro spirituals. At about the same time, Negro parade and circus bands found extensive employment in New Orleans; and ragtime negro pianists played in the red-light sections of that city. When the bands began to play at dances and other social functions, they absorbed the ragtime pianists, and accordingly, added the spirituals to their repertoire of march tunes. The coalescing of these three distinct types of music into the form known as jazz took place in New Orleans during the nineties; and the new music thrived until the city authorities cracked down on Storyville, the world-famed red-light district. "Pops" Foster, now in his seventies, is the only man who will play at the Hamilton Concert who has also play-

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Benjamin Named College Fire Chief

The Student Council has named James Benjamin chief of the newly organized college fire department. Successor to "Chief" Robert Hartshorne's band of "light sleepers", the new organization will attempt to fill the need for adequate fire protection and to function as an honorary and social group. The department will have trained members from all campus sleeping facilities — one from each fraternity and two from each dormitory.

Using college fire-fighting equipment in coordination with Mr. Elliot C. Burton, the department will be trained in fire-fighting techniques and in the proper use of fire-fighting appliances by members of the Clinton Fire Department. After this orientation, Benjamin and his crew will inspect college equipment at regular intervals and will instruct the student body in safe and effective conduct during emergencies. When organized, the group will be prepared to spring into immediate action when warned by the night watchman or when called upon during the day.

At present, Chief Benjamin, Nicholas Burns, James Burns and William Crew are framing a constitution for this newly organized student activity.

Knox Concert and Dance Great Success for Choir

The Hamilton College Choir presented one of its spring concerts last Saturday evening at the Knox School where it was feted at a formal dinner and dance. Seasoned by earlier performances in Rome and Cortland, the choir presented its regular repertoire of fifteen numbers in such a way as to elicit "superb" from Mr. Shute and "the best we've done" from various members. Merwin Geffen and Allen Schepper were featured soloists.

The highlight of the evening was Lasse Dyrdal's explanation of the lyrics of **Landsighting,** the final number. The song describes the return of a Viking warrior to his native land, and his emotion at seeing the familiar fjords and mountain streams. Lasse's narration came as surprise to the audience and also to the choir members, who had been under the misapprehension that **Landsighting** concerned the discovery of America.

On April 11, the choir traveled to Cortland where it presented an evening concert at the First Presbyterian Church there. The first Hamilton College Choir performance in Cortland in twelve years, it was well attended.

Although not arranged in their usual positions because of space limitations, the choir gave a creditable performance.

On April 30, the Choir will sing at the Syracuse Art Museum in a program sponsored jointly by the Pebble Hill School and the Syracuse Hamilton Alumni Association. The final concert in the spring series of off-campus performances and the choir's most ambitious undertaking will be the annual presentation of J. S. Bach's **The Passion According to Saint Matthew** in conjunction with the Utica Civic Orchestra and Chorus, the Grace Church Choir, and two featured professional soloists, in the Proctor High School Auditorium.

The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

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Students Transferring

The fact that five or six students plan to transfer to other colleges next fall does not represent, on the surface, a particularly serious problem. But when these same students are transferring because they are dissatisfied with faculty, the curriculum, and the lack (or at least explanation) of a definite administrative policy, then the administration had better do something about it now.

One transferring student asked, "Why should the college allow itself to get into the position where it can be said that every department at Hamilton is riddled with "has-beens and never-will-be's"? He can find part of the answer to that in finances and in war-time and post-war difficulties, but we agree with him, nevertheless, that "Hamilton has been gathering the dregs and that it had better draw the line now on this 'post-war problem' excuse."

More than one person has advanced the point that there is a definite lack of proper student-faculty-administration rapport. Hamilton is a small college with the great selling-point that a small, well-integrated student body makes for better student-faculty relationship. Another transferee wrote, "....a large percentage of the faculty have no idea what the present-day Hamilton student is thinking or what he would like to see as part of his program." In connection with this is the pertinent question — "Does the faculty or administration ever stop to consider some of the real issues behind the ever-increasing number of class cuts being taken?" Lack of interest in a cut-and-dried lecture and in an uninformed instructor causes many more absences than the faculty would dare imagine.

"Let's face the question of Hamilton and liberal arts," another student leaving this year points out. "There is no explanation of the term, 'liberal arts'. Why is it that the so-called integrated program means little or nothing in this small liberal arts college?"

The issue is a serious one demanding attention *now* and not the next time the trustees have a meeting. The solution to the problem lies in more frequent student council - faculty meetings such as the one going on tonight and the publishing of the minutes of such meetings. It demands that the administration make known to faculty as well as students what is demanded of them. Even as student "dead wood" is periodically eliminated by "ten hour" and "fifteen hour" failure regulations, so should incompetent faculty and administrative members step aside for those who can "handle the load" and do somehing concrete to keep on this campus the young men who were interested enough to come here in the first place.

Needed Changes

Students here who have been visiting other colleges frequently this year have had unlimited opportunity to compare Hamilton with these other places. Many of their comparisons have resulted in their advancing suggestions for changes and improvements on their own campus.

The Hamilton College Choir, having offered a successful spring series of off-campus concerts, is most deserving of the money and the freedom of a three or four day weekend to make an extended tour of other colleges in the East where they could engage in more intercollegiate singing.

The Intramural Council at Hamilton needs to appoint impartial and competent umpires, referees, and judges at all intramural competition and to discontinue immediately the practice of selecting a man from one of the two competing teams; the present system is extremely unfair to that man and to both of the playing teams.

The answering of dormitory telephones (if the service can be called that) has been so poor this year that the student council could well afford to investigate the situation. They might recommend to the administration that men in the rooms nearest the phones be paid for the service or that the job be assigned as a freshman duty.

Art or "Arty"?

To The Editor of **The Spectator,**
Dear Sir,

"With a CONTINENTAL atmosphere"— How many times have you read this in advertisements for restaurants, bars, hotels, and whatnot? Doesn't it make you think of somewhat musty, staid, and erotic cafes that have somehow managed to create a mysterious archaic yet avantgarde, genuine yet artificial atmosphere; whereas the REAL CONTINENTAL cafe is lively yet not neurotic, bold yet not blatant, and aesthetic yet not "Arty".

Now I consider that the difference between the 'Real McCoy' and this artificial 19th Century Romanticism is analogous to what the Hamilton College "CONTINENTAL" can be, and what it really is.

Why don't we yell for a magazine that has readable, interesting, informative material, rather than somewhat out-of-place intellectualism? A College magazine is not the place for practising risqué literary styles, it is the place for those who have something to say, AND FOR THE GENERAL INTEREST AND AMUSEMENT OF THE STUDENTS. Admittedly there have been entertaining and/or well-written stories, such as Michal Twomey's "I" and Frank Kerr's "Love", but otherwise the ladle of the Muses has dished up for the main course a pot-pourri of unreadable material. Yes, I know the literary board complains that it does not get enough material fit for publication from the Student Body. This position presupposes either that the Student Body is incapable of writing, which I doubt, or that they are capable and just not interested in writing for the CONTINENTAL. Well, I submit the argument that the real trouble is that the students are not interested in the magazine IN ITS PRESENT STATE; ergo, a change of policy is necessary.

The present magazine is, I believe, too limited both in subject-matter and form. (For instance, if a guy can write an interesting, well-developed, clearly-written article on the importance of learning sixteen Polynesian dialects, why not encourage him to do so)?I propose that the magazine's present methods of selecting material be radically changed if the paper is to retain the respect and interest of those who enjoy reading on this campus.

Respectfully Yours.
Omar S. Pound, '51.

For the Defense . . .

To The Editors:
Gentlemen:

During the course of the week it has come to my notice that certain of the students here on the Hill feel that last week's editorial, for which I must be condemned, was vague and ambiguous. I ask your permission to present my own defense.

It seems to be that such an attitude towards "Push It Down" can stem only from laziness of two sorts—laziness in reading the editorial, and laziness in applying or at least in considering what is stated and implied by the printed words.

The editorial in question stated a problem — the seeming lack of constructive activity on the campus in general, the isolation and non-productivity of thought here on the Hill.

There were included in the editorial two concrete methods of attack—affiliation with NSA and integration and planning of non-classroom activities.

Frankly, I fail to see the ambiguity. The only answer that I can conceive is that the readers of **The Spectator** want the editors to prepare a detailed thesis on the subject and then to carry the plan through themselves.

As I see it, the job of a newspaper editorial writer does not cover so broad a range. He should have the right to expect imagination from his readers. Or am I wrong?

Sincerely,
Bob Krompart, '50

...ma non troppo.

BY BEN LAKE

I have purchased recently, for only a few dollars, more music listening pleasure than I believed possible. Victor is currently issuing a ten-inch album of six French art songs sung by Maggie Teyte. The experience of hearing this great interpreter of songs is unparalleled.

Maggie Teyte sings the unforgettable *L'Heure Exquise* and *Si Mes Vers Avaient des Ailes* of Reynaldo Hahn—lofty, poetic songs—in the most exquisite French imaginable. The clarity of her enunciation is as if one were reading words from a printed page, instead of hearing them sung. *Psyche* by Emile Paladilhe occupies one side of a disc. This is a contemplative little song with a curiously impressive, very moving melodic line. The accompaniment is an entirely different song, quite as lovely, and the parallel development of the two separate melodies is skillfully wrought. Still another side is devoted to Faure's popular *Apres un Reve,* sung with a loving warmth and mounting intensity which makes the listener at the conclusion of the song cry out from deep within himself, "Reviens, reviens, oh nuit mysterieuse!"

The emotional and musical peak of the album is reached in Miss Teyte's rendition of the immortal *Chanson Triste* of Henri Duparc. One of the lovliest of the small but altogether exquisite Duparc literature, this song is performed with reverent devotion, with deeply spiritual sensitivity, poignant grace, and moving beauty. *Offrande* by Reynaldo Hahn is on the sixth side. This is a quiet resigned statement of devoted love. It is an utterly simple yet strangely memorable song. In Miss Teyte's work we find the epitome of expressive singing. We find the French art song interpreted by an artist of unsurpassed gifts.

I know of several of these remarkable Maggie Teyte albums at present in the college community. One will soon be added to the college record library in Silliman Hall, and, if the music lovers of College Hill come to realize what they are missing, there will be several more in our midst.

Allegro

By Martin Murphy

There is a modern minor classic being performed now at the Alvin in New York. It is the stage version of Thomas Heggen's "Mr. Roberts" as dramatized by the author and Joshua Logan and performed by Henry Fonda and a fine supporting cast. To say that the play is superior to the book would be fallacious for this is one of those rare instances wherein the dramatic version parallels in every way the fine quality that typified the book. The stage version of "Mr. Roberts" is rather an additional interpretation and a splendid one at that, of what is far and away the freshest, most convincing and original comment on World War II to appear to date.

The movie of the thing, when it comes out presently, should of course be equally fine. But whatever the medium employed to extend "Mr. Roberts," none can do more than re-interpret the charm of the original novel. Mr. Logan has done this in his direction of the play and with infinite finesse. It is not often that one has the opportunity to witness so completely entertaining a theatrical production as "Mr. Roberts" has proved itself to be. Logan has paced this story that depicts life on a Navy freighter in the backwaters of the Pacific during the War, so that one's interest never lags. Jo Mielziness' sets portraying the decks and compartments of the "Reluctant" are amazingly realistic and in perfect harmony with the action.

For the role of "Mr. Roberts" himself, that soft-spoken hero who was a buffer between a tyrannical, ignorant Captain and a discontented crew, no one could have been more ideal than Henry Fonda. His slender guantness and air of quiet strength are splendid and he performs admirably. His supporting players, among them David Wayne as Ensign Pulver and William Harrigan as the Captain, are equally fine.

Post - Mortem

By Robert F. Brown

Saturday night found the omnipresent Hamilton Choir at Knox School on the Otsego. I'd like to record a few of the choice statements made by my date as we painfully fox-trotted about the floor during the dance that followed . . .

. . . . "Do you mean Joyce—the one that's dancing with that fraternity brother of yours? Sure, she's a cute kid and I like her a lot. I suppose it's just the yellow light that makes her look kind of jaundiced."

. . . . . "Why should I look at Murphy—oh, you mean at his date. She always dances that way. I think there's something wrong with her spine."

. . . . . "Anyway, I was talking to Jean when the bus drove up and the choir started to get out. So I said to her, 'Do you suppose they're all like that! And Jean just sort of giggled. I guess that talent and looks just never seem to go together, do they? But you're kind of cute."

. . . . . "Polly is one of my best friends and she was Queen of Winter Carnival. The judges always pick a tall girl like that, you know. Some people think she's too tall but I don't. It's nice in a crowd to have someone who will stand out head and shoulders above the rest. It's too bad she's got such a sour expression. She looks as though she'd just been bit."

. . . . "I feel sorry for Mr. Shute sitting over there by the chaperone. Actually, I suppose I shouldn't say that. She's a sweet old thing, even if she does look a little like Gertrude Stein."

. . . . "Did you say his name was Ben Lake? He's such an interesting looking person—sort of like an old medieval painting, I mean really . . . . . No, I wouldn't say you were medieval—more like — do you know Picasso?"

. . . . . "Honestly, I hate to keep asking you the time. 12:25? Oh! Well, if you're ever in Ridgewood, N. J. — but I don't suppose you ever will be. Anyhow, it's been real."

Plans Proposed For Strengthening Student Council

Spring has come to Hamilton. And student discontent, long lethargically dormant, is stirring. Just as last year when the balmy spring days produced a revitalized band, a camera club, and an outing club, interest in things Hamiltonian is paramount in many circles. The focal point of much of this activity and interest is the Student Council. At ELS, a committee has come forth with several alternative plans for improving student government. A married student has presented his own ideas for more efficient student administration. In the recent poll of various phases of **The Spectator,** results clearly showed that a majority of the students desired articles describing student council activities. To meet this need, **The Spectator** is inaugurating with this issue a regular weekly article on the student Council meetings. And, in an effort to bring the campus up to date on these activities. It has procured a list of accomplishments, garnered from the minutes, of this year's council.

Work in the Council this year can be divided roughly into three groups: the promotion and supervision of student activities, liaison with administraton on suggested improvements and correspondence with other colleges on intercollegiate matters. The first, or promotional, work has been conspicuously meritorious. Winter Carnival announcements were usually too "terse" to include mention of the sponsor of this affair—the Council. Instigation of the Freshman Show and the Union Pep Rally, the council also furnished financial aid to AIM and the Variety Show. The committees now promoting the Jazz Concert and the Community Chest were appointed by the Council. The Bowling League was formed by the Council, as well as the more recently announced Fire Department.

Matters of a more routine nature ones which are expected of any council, were numerous. Two freshman representatives to the council were nominated and elected. The system of electing class officers was changed. The new constitution of the Intramural Council was modified and accepted, and the members of this organization were appointed. The council representative on the Publications Board was named.

Liaison with the administration was frequent and productive. Student Council efforts resulted in postponement of classes on the Saturday of the Union game and in the increased length of the Thanksgiving holiday. At present, the council is investigat-

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Student Voting Encouraged by Young Republicans

At their last meeting the twelve members of the Young Republican Club of Hamilton College discussed ways and means of assuring the election of a capable President of the United States who possessed the background, pride, and personality commensurate with the demands of his office. The club unanimously agreed that the Republican candidate, by virtue of his party affiliation and outstanding record of public service, would be best suited to undertake the task of guiding the nation into a permanent period of peace and prosperity.

Members of the club pointed out that every Hamilton student with the privilege of voting, should, and would, be encouraged to cast a ballot at the polls next fall. They agreed to assume the responsibility to advise the College Community how the 1948 ballots must be marked and to supply information concerning registration of absentee ballots.

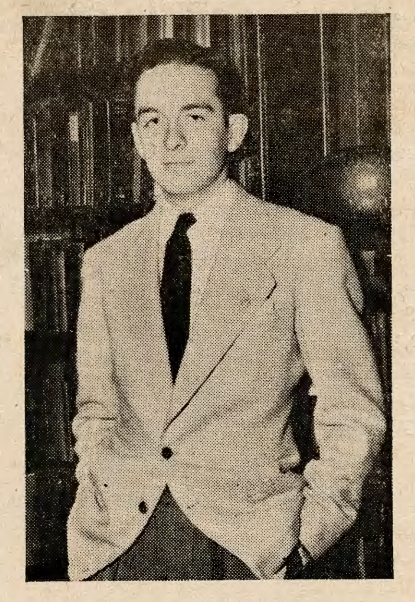
At the club's next meeting on May 4, E. Clifton White, member of the faculty at Cornell University and regional head of collegiate Young Republican groups, will address the members on "The Functions of A College Young Republican Club."

Daniel Schwartz, leader of the local club, wants to have Mr. Oren Root of College Hill lecture here sometime in May on the subject of a Republican candidate. Thomas Busha hopes to persuade Senator Irving Ives to revisit his alma mater to explain the goals of our Republican government in peacetime America.

IFC Meeting Held

At the recent meeting of the Interfraternity Council held at the Alpha Delta Phi House last Tuesday afternoon, Acting President Elton Francis appointed, with the unanimous consent of the members of the council, a subcommittee composed of the presidents of Lambda Chi Alpha, Tau Kappa Epsilon, and Alpha Chi to study and to formulate a solution to the housing problems of the three fraternities represented.

At that same meeting, Robert Johnston was given official permission to investigate with Lionel Wyld the details of an all-college variety show to be held on the Friday evening of Spring House party weekend.



Man of the Week

"If Art Hodes' concert Saturday night is a success," declares Elton Francis, "it will do more to make concerts of this sort a regular and permanent part of Hamilton College than any amount of talk. Our primary objective", he continued, "is to prove to the College and to ourselves that there is enough interest on the Hill and in surrounding communities to put on a jazz concert as an annual and distinctive feature of Hamilton life."

From all indications, it appears that the 1948 Jazz Concert is going to be one of the big events of the musical and social season at Hamilton. And much of the credit for the expected success belongs to Elton Francis, upon whose initiative arrangements were made for tomorrow night's concert.

Elton attended Utica Free Academy before coming to Hamilton with the class of 1945. At the end of 1942, however, Elton succumbed to tempting offers and joined the Army Air Force. Lady luck continued to smile on him, and he was accepted into the AAF's Pre-Meteorological Program and hastily shipped back to Hamilton to study vector analysis. "After six weeks," laments Elton, "I knew what I had known when I entered the course: what analysis is. But I never did find out what a vector was!" Unable to get the necessary information, Elton spent the rest of his time with Uncle Sam's fly-boys as an administrative NCO.

Returning to Hamilton in the summer of 1946, Elton assumed an active role in campus affairs. As presi-

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Cornell Offers Complete Law Training

One of the better known law schools in the East to which many Hamilton men go every year is the Cornell Graduate School of Law. At Cornell, the Division of Law for the Graduate School directs the curriculum in law and is invested with the authority to establish and administer rules for admission to candidacy for and graduation with degrees of LL. M. and J. S. D.

Since it offers an opportunity to correlate work in law with work in allied fields in other departments of the university (including philosophy, history, government, business and finance), the Cornell method of organizing advanced study in law is considered especially advantageous. Graduate students have a wide variety of courses in administrative law, international law, jurisprudence, labor law, legal history, procedure, property, and taxation from which to choose, as well as the prvilege of electing a field of law in which they are particularly interested. Candidates who cannot receive the instruction they require in the regular established courses may study under the personal supervision of the appropriate members of the faculty.

To be admitted to the Cornell Graduate School of Law, an applicant must hold a baccalaureate degree from a college or university of recognized standing, or have done work equivalent for such a degree; must show promise of ability to pursue advanced study and research; and must have had adequate preparation to enter upon graduate study in the particular field which he chooses. Inquiries about admission should be addressed to the Graduate School, Cornell University, Ithaca, New York. For admission in the fall or spring term, new applications with all supporting documents should be filed in the office of the Graduate School not later than three weeks before the beginning of the term; for admission in the summer session, not later than two weeks.

Candidates for the degree of LL. M. must pay at the beginning of each term a tuition fee of two hundred dollars and incidental matriculation and medical fees amounting to about forty dollars. Most of the students live in rented rooms or apartments which are in the vicinity of the university; the usual room fee is six to eight dollars a week. The university offers no dining service but does maintain on the campus several cafeterias chiefly for student use.

A Special Committee of faculty members, selected by the student himself, directs his work for his degree. Before he may be awarded a degree from Cornell University, a student must have spent at least one year in residence at Ithaca. The satisfactory completion of his work, term by term, must be attested to by the members of his Special Committee.

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SCA to Show "King of Kings"

Student Christian Association members are conducting an active ticket selling campaign this week for next Monday evening's presentation of **King of Kings,** a classic American film on the life of Christ, produced by Cecil B. DeMille.

The picture, with a long and imposing cast and elaborate pageantry has evoked considerable attention and comment during the past decade. "It is, in fact", commented Mordaunt Hall of the **New York Times,** "the most impressive of all pictures." Mr. Hall added, "Mr. DeMille errs, however, in not leaving more to the imagination and in emphasizing far too vividly all the harrowing details of the Crucifixion." Despite this, he calls it . . . "an extraordinary and unprecedented film undertaking."

Carrying their drive off the Hill, SCA members placed tickets on sale in Clinton and in several Utica churches. Representatives in each of the fraternity houses and dormitories are managing the sale on the Hill. Tickets at the same price of fifty cents will also be available at the door when the showing begins at 7:30 P. M. Monday in the Chapel.

The Student Christian Association's funds are to be employed for the most part in the sponsoring of a strong Hamilton delegation to the Silver Bay Conference later this spring.

Graduate Record Exams

Session I: April 26: 1:00 P. M. to 5:00 P. M. (sophomores and seniors)

Session II: April 27: 8:30 A. M. to 12:30 P. M. (sophomores and seniors)

Session III: April 27: 2:00 P. M. to 4:00 P. M. (seniors)

Dr. With Discusses Abstract Art Trend

Professor Karl With gave an illustrated lecture on "Abstract Art," last night in the Chemistry Auditorium. Speaking before an attentive audience Professor With covered many aspects in the field of abstract art, highlighting his talk by lantern slide reproductions of typical art works.

This was the fourth and final lecture in the 1947-48 "Meet the Faculty" Lecture Series sponsored by the Squires Club in the interest of furthering intra-college relationships. With a continued interest on the part of the college community, and with the support and cooperation of the faculty, the Squires Club looks forward to continuing the series again next year.

COMMUNITY CHEST (Cont'd) . .

(Continued from Page 1)

contribute to agencies other than the ones listed, they simply write in the name of the agency they wish to benefit on the pledge card.

The World Student Service Fund, which relies solely on college groups here and abroad for its contributions, employs its funds in the rehabilitation of educational centers in Europe and China and for the purchase of food, clothing, books, and supplies for the students of these war-torn areas. The **Red Cross** continues to offer its services in flood, fire, and storm disasters. The **National Tuberculosis Association** uses its funds to educate in the prevention of the disease, to give free x-rays, and to maintain its many sanatoria. The **Damon Runyon Cancer Fund** turns its collections into research and distribution of educational literature, lectures, and moving pictures. The **American Heart Association** plans to ameliorate heart disease and rheumatic fever by training more specialists in the field and in the discovery and use of more drugs.

This year there will be no pledges as such, but all contributions are to be in the hands of the committee by the close of the drive on May 3. The college quota has been set on the basis of five dollars per student.

I. R. C. Tabulates Hamilton Opinions

In the IRC Public Opinion Poll, conducted at Wednesday Chapel, 208 men of voting age and 149 non-voters expressed the following opinions:

	V.	N.V.
Choice for Presidency**		
Stassen	49	47
Vandenberg	38	25
Eisenhower	33	14
Dewey	29	34
Truman	21	4
Choice for Republican Choice for Republican Nomination**		
Stassen	72	61
Dewey	45	40
Vandenburg	54	28
Warren	14	8
Probable next President**		
Stassen	81	58
Dewey	62	47
Eisenhower	24	14
Truman	18	12
In favor of UMT		
Yes	121	59
No	84	87
In favor of Selective Service		
Yes	134	76
No	69	68
Expect war within 5 years		
Yes	70	38
No	125	103
Favor U S. in World Federal Government		
Yes	161	131
No	41	16

** Complete returns from the Poll may be found on the bulletin board at the west end of the Library Reading Room.

The Library will display this next week its Lost and Found collection of books, eyeglasses, toilet kits, verb wheels, clothing, and smoking equipment (including a rare collection of pipes, smoking pouches, cigarette cases and lighters). Mr. David Wilder requests that everyone take advantage of this opportunity to reclaim articles he may have lost in the library or thought he may have lost elsewhere on the campus.

Spectator Poll Successful; 400 Students Show Interest

Hamilton College students agreed closely in their opinions of their college newspaper. That is the surprising statistical result of a poll of undergraduate opinion taken in Chapel last March 24 by Allen H. Kuntz with the cooperation of Mr. Merle Tate, Mr. Henry Smith, & Mr. Donald Dunbar and the assistance of Charles McKeen and Elton Francis for the Publications Board and Gordon MacLeod, Anthony DiGregorio, Leon Trachtman, Lowell Swarts, and Alfred Elsesser.

The preponderance of student opinion, which is not significantly different for different age groups, different classes, or between veterans and non-veterans or fraternity and non-fraternity men, seems to indicate that the paper is generally satisfactory and need not make any radical changes.

The overall opinion of **The Spectator** is between "fairly well done" and well done". Those who answered the poll showed definite interest in a vocational information column, as they did for a column conducted by faculty members, an editorial sports column, a humor department, and a column on fraternity and Squires Club events. An interesting note on the latter is that non-fraternity men were as much interested in hearing about fraternity happenings in a column reserved for that purpose alone as were the fraternity men. The appearance of **The Spectator",** according to the students, is "acceptable" to "attractive"; many worthwhile suggestions regarding this question were offered. Students want more news than features in their paper and would be interested in news of other colleges. The two most emphatic expressions of opinion were a strong demand for an aggressive editorial policy and for news of Student Council, Interfraternity Council, and Faculty-Administration policies and proceedings. In all cases students prefaced their choices with qualifications and helpful suggestions.

From the viewpoint of a social psychologist it is surprising that no difference appeared between the various social groups of students. This shows that the undergraduate body is a remarkably homogeneous group despite differences of age, fraternity, and experience. These differences, apparently, count for less than the reactions of students to Hamilton itself.

From the viewpoint of the Publications Board, some objective goals for **The Spectator** have been established by the measurement of student opinion. Efforts to provide the progressive editorial policy are to be made; this agressiveness will include the discussion of controverial issues and the criticism of policies or practices of the administration as well as of student organizations. An attempt has already been made to acquire interested writers to handle the columns for which most students showed the greatest interest. At the same time that the demand for more news of the Student Council and the Interfraternity Council was made, members of those organizations asked that space in **The Spectator** be reserved for them. To supplement the College's vocational guidance advisory service, the paper is running weekly information about various graduate schools for those who plan to do post-graduate work before pursuing a definite career.

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Intramural Track Underway; Alpha Delts and Dekes Lead

The first leg of the annual intramural track championships occupied the intramural spotlight this week. Despite threatening skies and occasional showers Tuesday, six events were run off in rapid order with Alpha Delt and DKE emerging as the leaders. (A complete resume will appear next week.)

Bob Moore took the 100 yd. dash in 10.6, besting Palmer, Brewer, I. Lee, and Oster. Twenty-two men went to the line for the mile run. Turning on a fine kick on the last turn, Rog Gillespie won the race, outlegging Paine, A. Getman, Mann, and Howell. Bob Cook captured the grueling 440 rather handily, followed by Bloomer, Milkey, Paganelli, with Reeder and King finishing in a dead heat for fifth place. Fred Schmidt displayed good form in the shot put with a throw of 39.6 feet. Formon, Nadal, and Brewer-Connolly were other point scorers. Heinig beat out Taverner, Maker, Barton, and Ward in the javelin throw, with a toss of 132 feet. Ties were in order in the pole vault with Henderson and R. Thomson splitting top honors, followed by Ward, then Stephens, with Kirk, L. Getman and Formon turning in equal performances for fifth position.

The team standings for the meet, as of Thursday morning:

Alpha Delta Phi	26
Delta Kappa Epsilon	23½
Sigma Phi	13¾
Chi Psi	10
Squires	9
E. L. S.	8
Theta Delta Chi	3½
Lambda Chi Alpha	2
Psi Upsilon	1
Delta Upsilon	0

Winter Results

The following individual scores for this past winter's varsity basketball and hockey are being published this week for the information of many who have been requesting them:

1948 Scoring Totals

	FG	F	Pts
Tank	85	30	200
Brewer	52	53	157
Mackay	61	34	156
D. Ferguson	54	39	147
Wilson	25	25	75
R. Ferguson	19	18	56
T. Gregory	18	7	43
Connolly	9	5	23
Emery	3	2	8
Burton	1	2	4
Luers	0	3	3
Farber	1	0	2
	328	218	874

Player	Pos	Gm	G	A	P	Pn
R. Burns	LW	16	20	12	32	6
J. Kelley	C	8	15	13	28	7
R. Carmer	LW	17	20	7	27	8
C. Knapp	C	15	13	9	22	6
J. Burns	RW	17	10	6	16	4
N. Burns	C	17	6	9	15	4
W. VonThurn	RW	8	9	3	12	2
J. Scala	RW	17	7	5	12	4
D. Nadal	LD	17	6	4	10	12
W. Crew(C)	RD	17	7	4	11	10
L. Sage	RW	15	6	0	6	2
D. Bowker	LD&W	11	2	3	5	4
C. Worthington	C&LW	7	3	1	4	0
F. Cady	RD	5	2	0	2	0
O. Burns	C	9	0	1	1	0
B. Burns	RD	3	1	0	1	2

Trackmen Practice First Time Trials

The Buff and Blue track squad's first time trials last Saturday proved to be unimpressive, due partly to near freezing temperatures and a strong north wind that buffeted the runners on the backstretch. Although none of the cindermen turned in exceptional performances, the advent of warmer weather should prove to be a great help in improving their times.

Al Getman started things off by turning in a 5:17 mile, pacing himself well but finding it difficult driving against the wind. Bob Clements followed this up with a 56 second quarter mile, run out of a chute with only one turn; and Dave Palmer sprinted an 11.2 hundred. The race of the day was the two-mile run which turned into a duel between Bob DeMaine and Nat Mann, and was won by the former with a nice kick at the finish in 12:02. Bob Larsen ran and jumped his way over the 120 yard high hurdles in 19 seconds, and Charlie Paganelli brought the day's events to a close, drifting over the half-mile course in 2:19. No field events were held.

Tomorrow the Keefemen will tune up for their season's opener at Union on May 1 with a practice meet against Mohawk on the Steuben oval.

Greatly Improved Hill Team Faces RPI "B"s Tomorrow

Hamilton College's lacrosse team opens up its official season tomorrow afternoon when it crosses sticks with the strong RPI "B" team at 2:30. Little is known of the Engineer Club, but it is expected that they will present a smooth team since they consistently scrimmage with the RPI varsity, American entry in lacrosse for the Olympic title.

The experience gained against Colgate in last Saturday's practice game showed that in spite of Hamilton's 9-2 defeat (as compared with last year's 18-0) lacrosse here had improved greatly since last spring.

As was expected, All-American Mark Galloway was the game's outstanding performer, hanging up three goals and assisting on several others as Colgate stormed to a 7-0 lead at the end of the first quarter. But from then on the game was very tight and evenly fought. Hamilton's play-caller, Bob Hopps, was injured early in the game, hindering the offense considerably, but the Blue slapped in two goals just before the end of the third quarter — one by Jim Sontheimer and another by Johnny Mapletoft. Dick Baldwin again played well in the Hamilton nets but was unable to stop the close-in Colgate firings. With respect to the defense, the threesome of Jim Judson, Bill MacKenzie, and Dave Hayter was slow to click and did not shape up until late in the afternoon. Two freshmen, Max Lester and Charley Smith, played above expectation and, along with Randy Amis, are expected to give the starting combination competition for their positions.

In a game between the Hamilton "seconds" and the Colgate frosh, the Red Raiders eaked out a 1-0 win as neophyte goalie, Jack Riffle, starred for Hamilton.

'48 Tennis Team Starts Practice; Season Promising

Although hampered by Hamilton's usual brand of windy, rainy Spring weather, the Weber-coached tennis squad has, nonetheless, found some opportunity for practice. Several workouts and inter-squad matches on the hard-surface Parkway courts of Utica, on our own courts, and in the soggy Sage Building have shown Coach Weber enough to enable him to make the first squad-cut and to recognize his best men.

Fighting it out for top positions are lettermen Vandy Ward, Capt. Bill Wilson, Bill Cooper, Don Mawhinney, and Larry Wilson, while Bill Higgins and Harry Bates, veterans of last Spring's tennis wars, are strong contenders. Serious threats in the battle for the lower places on the squad are Sid Corbett, Don Ross, Don Pollock, and Ralph Shulansky. Freshmen Pete Grimm and Len Kingsley display very fine strokes, and may very well loom important in Coach Weber's plans for the coming season.

Last year's tennis team proved unusually successful, winning six and losing only 2 matches (to Rochester). With most of the same personnel competing and many promising newcomers, prospects for success are again bright.

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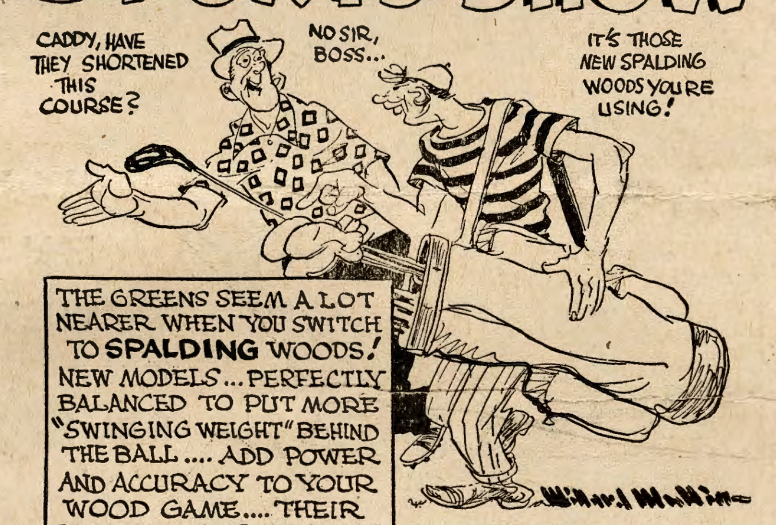
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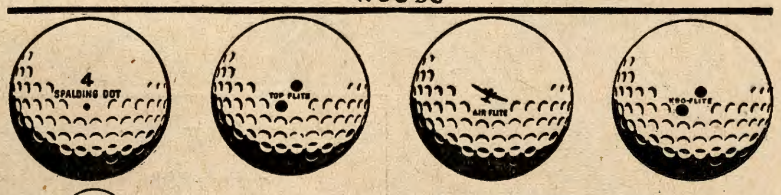

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Outing Club Plans Houseparty Hike; Holds Elections

The Outing Club elected officers for its 1948-49 activities at its last meeting, April 14. Orlando Potter will be the organization's president for the next year, and Charles Bailey, vice-president, and Donald Lynn, secretary-treasurer, will be members of his executive committee.

A slate naming one man for each of the offices with room for nominations from the floor was presented to the club by the Nominating Committee, provision for which has been made in the Outing Club's constitution, presently being revised by a special committee upon recommendation of the club's members.

Looking toward spring house party, a committee is making plans for a hike for that weekend. Another hike, one to Blue Mountain, is being investigated for Sunday, May 15.

STUDENT COUNCIL (Cont'd) . . .

ing ways and means of improving the system of notification of payment for college bills. The possibility of having class rings is being considered.

The council has been involved in correspondence with other colleges and outside agencies on various matters. Concretely, it has elected students to **Who's Who** and sponsored the Intercollegiate Bridge Tournament. Investigation and consideration of the National Student Association with respect to a possible Hamilton membership has been conducted for over a year.

Student Council activities have been, then, numerous, varied and unpublicized. **The Spectator** feels that a great deal of the prevalent discontent has been largely a failure by most students to realize the vast extent of Student Council activities.

Jazzmen Steeped in Tradition (Continued) . . .

ed in old New Orleans.

The closing of the saloons and brothels proved too much for the free-living jazzmen, so they migrated northward to Chicago, where jazz enjoyed great popularity during the twenties and many white musicians adapted then popular tunes to the rampaging style originated by the Negroes. Art Hodes, leader of tomorrow night's concert, was one of those white musicians and so was Max Kaminsky. J. P. Johnson, the piano virtuoso who will play with Hodes at the concert, was one of the Negroes who helped shape the Chicago style.

But the depression obliterated jazz. Some jazzmen — among them Hodes, Kaminsky, and Parenti (tomorrow's clarinetist), worked in popular swing bands, until a jazz renascence took place in New York City in 1940. There, jazz split into two somewhat distinctive groups, the Be-Bop and the Chicago. The bopists emphasize the saxophone and lean towards intricate chord combinations, while the Chicago men preserve Dixieland and the blues. Freddy Moore and Jimmy Archey are products of the New York "Chicago" school.

Although tomorrow night's performers will not include all of those who were here last year for the first such concert to be presented on the Hill, the committee guarantees that the replacements for those missing will change the program only in that they will improve it. Tickets for those who have not purchased them from the sales committee, who completed their campaign today, will be on sale at the door tomorrow night.

Man of the Week (Continued) . . .

dent this year of Emerson Literary Society and the Interfraternity Council, he is familiar with problems involved in instituting new activities. Last year, Elton was one of the men responsible for the revival of the Musical Arts Society. In much the same manner, Elton was a member of a small group responsible for the reappearance of the Debate team.

Not limiting himself to the reorganization of old activities or the introduction of new ones on the campus, Elton has been active on college publications throughout his college career. He is now editor of the **Hamiltonian** and chairman of the College Publications Board. Last year he edited the **Continental.**

And of his most recent Hamilton interest, Elton says: "The permanence of any extensive musical season at Hamilton depends, to a large degree, on the student body. If they want a selection of events that will include everything from classical to jazz, they will have to prove it by supporting such events as tomorrow night's concert. And while we're on the subject," he added, "let me say I agree with Professor Mattingly. He said that too much of the musical entertainment around this college is downright stuff. The jazz concert tomorrow should help change that situation."

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